

About VACDaRN

Coordination through the Vermont Arts & Culture Disaster and Resilience Network (VACDaRN) enables artists, creative workers, and cultural organizations to:

- share expertise and resources
- mobilize response for mutual assistance during emergencies
- engage collectively with first responders and government emergency management agencies

VACDaRN was formed in 2019. It is a partnership of the Vermont Arts Council and the Vermont State Archives and Records Administration.

Members of the Steering Team: Amy Cunningham, Ben Rose, Carolyn Frisa, Carrie Cleveland, Christopher Kaufman Ilstrup, Eileen Corcoran, Jamie Duggan, Joseph Watson, Katelynn Averyt, Megan Johnson-Saylor, Michele Bailey, Paddy Reagan, Rachel Onuf, Taiga Christie, and Tom McMurdo.

For more information, please visit the VACDaRN website:
<http://vacdarn.org/>

Meet our partner organizations

...and our funders

 **cerf+** Craft Emergency Relief Fund

 **VERMONT**
DEPARTMENT OF LIBRARIES



 **PERFORMING ARTS READINESS**



 **VERMONT HUMANITIES**

 **VERMONT**
DIVISION FOR HISTORIC PRESERVATION



 **vermont arts council**
working for a creative state

 **CC+** Collections Care & Conservation Alliance



 **VERMONT**
VERMONT STATE ARCHIVES AND RECORDS ADMINISTRATION

VACDaRN VERMONT ARTS AND CULTURE DISASTER AND RESILIENCE NETWORK

DAY OF LEARNING



TUESDAY
SEPT. 17, 2024

DOWNTOWN
BARRE, VT

PAY WHAT YOU
CAN (\$0-\$50)



 **VACDaRN**
Vermont Arts & Culture Disaster and Resilience Network



Thank you! Ellen Voorheis for designing the Day of Learning artwork.

Schedule

9:00 – 10:00 am Registration and networking (Elks Lodge)

10:00 – 11:00 am Welcome and keynote (Elks Lodge)

- *Beautiful Uncertainty – How to Live (and Thrive) With Risk*, Anna Glover, Director of Theater Safety and Occupational Health, Geffen School of Drama at Yale

11:00 – 11:15 am Break

11:15 am – 12:30 pm Concurrent Session 1

- *The Role of Arts and Culture in Barre's Recovery and Resilience* (Aldrich Library, Milne Room)
- *Events in the Face of Climate Change: Promoters, Performers, and Communities* (Elks Lodge, Main Room)
- *The Flood of July 2023 at the Justin Morrill Homestead* (Vermont History Center, Community Room)

12:30 – 1:30 pm Buffet lunch (Elks Lodge)

1:30 – 2:45 pm Concurrent Session 2

- *Safe and Inclusive Cultural Event Planning* (Elks Lodge, Main Room)
- *Getting your House in Order: business and legal considerations for emergency preparedness* (Aldrich Library, Milne Room)
- Onsite Tour and Talks:
 - * Old Labor Hall
 - * Studio Place Arts

2:45 – 3:00 pm Break

3:00 – 4:15 pm Concurrent Session 3

- *Creative Disasters: Building Immersive Narratives from Vermont's Floods* (Elks Lodge, Main Room)
- *Maintaining an Effective Disaster Plan* (Aldrich Library, Milne Room)
- Onsite Tour and Talks:
 - * Old Labor Hall
 - * Studio Place Arts
 - * Vermont History Center Collection Storage Spaces

4:30 – 5:30 pm Closing reception (Elks Lodge)



...or a future visit!

Studio Place Arts Exhibits

Main Gallery exhibit, *Rock Solid XXIV*, showing Sept. 11–Oct. 26. Gallery hours are Weds–Fri 11:30AM-5PM and Sat 11:30AM-4PM. Additionally, take the Art Stroll around downtown, historic Barre to view a variety of granite sculptures!

Vermont History Center

Research and Exhibition Gallery Opening on Oct 1 at 4PM



Keynote

10:10–11:00 am

Location: Elks Lodge, Main Room

Beautiful Uncertainty—How to Live (and Thrive) With Risk

Whilst there is sadly no magic 8 ball to help us make the right decision, and no crystal ball to help us see the future, there are certainly ways to lessen negative effects of risk and uncertainty on our lives, and even learn to spot opportunities. These tools are not monetarily expensive but do require some time and effort. But the rewards can be wonderful. I hope to show you how uncertainty and risk can be embraced and harnessed to help build resilience and community.

Anna Glover, Lecturer in Technical Design and Production and Theater Management; Director of Theater Safety and Occupational Health

Before coming to work at the David Geffen School of Drama at Yale, Anna Glover (they/them) had more than 12 years' experience working in two of the largest and most prestigious theater and arts organizations in the United Kingdom: London's Royal National Theatre (NT) and Southbank Centre.

After moving to the US in 2016 Anna qualified as a Certified Safety Professional (CSP) and built a robust consulting practice. Anna is active at USITT, serving as the Associate Commissioner for the Safety and Health Commission and Board Director, and is a member of the UKs Joint Advisory Committee for Entertainment, and the ETCP Council. Anna started the Safety Advisors Forum Live Entertainment (SAFLE) which is now in its fourth year. Anna received their B.A. in English Literature from the University of Wales, Bangor in 1997. Anna lives with their wife Raquel, and cat Kobi in the unceded lands of the Wappinger, Quinnipiatic and Paugussett peoples.

Arts & culture opportunities in Barre for today...

Exhibitions at the Aldrich Library

The Aldrich Library has art installations on view: *After the Storm* by Tuyen My Nguyen and a photography show by Ellen Richards. Check them out while at a session at the library or during lunch!

Community Mural Painting Day—TODAY!

Stop in and see artist Jeremy Jarvis leading a community mural painting day with Capstone Community Actions at the Brook Street School (45 Brook Street) from 9:30AM–4:15PM (lunch break from 12:15–1:30). This project is funded by a Vermont Arts Council Animating Infrastructure Grant.

Concurrent Sessions

Session 1: 11:15 am–12:30 pm

The Role of Arts and Culture in Barre's Recovery and Resilience

Location: Aldrich Library, Milne Room

Garrett Grant, Aldrich Public Library

Amanda Gustin, Vermont History Center

Pamela Wilson, Studio Place Arts

Susan Evans McClure (moderator), Vermont Arts Council

Join cultural organizers and community leaders of Barre for a conversation about post flooding recovery efforts and the varied and vital roles that cultural organizations, artists, and community art projects have played in recovery and resilience efforts.

Events in the Face of Climate Change: Promoters, Performers, and Communities

Location: Elks Lodge, Main Room

Rose Friedman, The Civic Standard

Sammy LeVine, Intervale Center

Molly Stone, Catamount Arts

Paddy Reagan (moderator), Waking Windows

Panel discussion with event coordinators from around the state about the impact that climate has had on their events, from attendance to insurance. Panelists will address whether the effort is worth the let down and how events after disasters can serve the impacted communities.

The Flood of July 2023 at the Justin Morrill Homestead

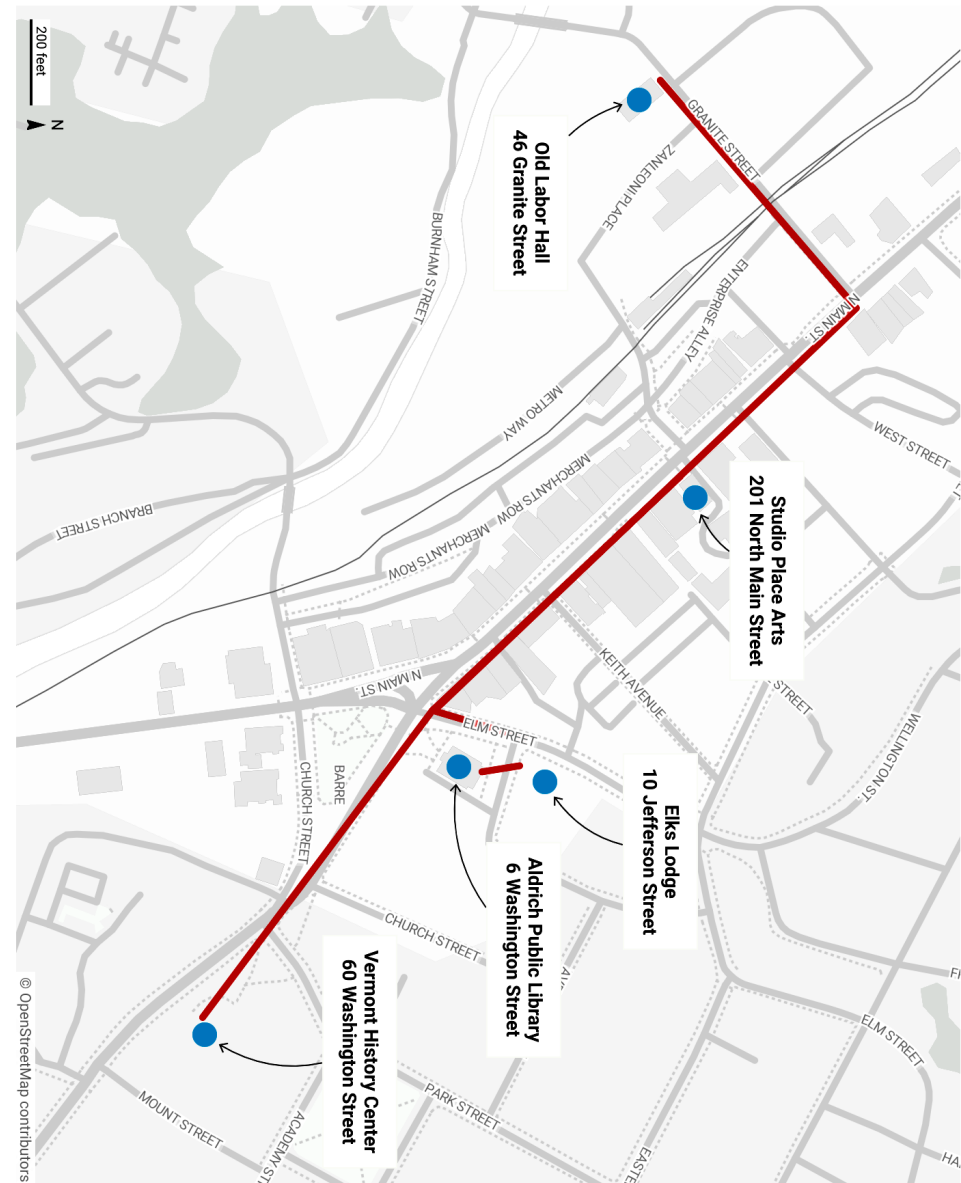
Location: Vermont History Center, Community Room

Deborah Howe, Dartmouth Libraries Preservation Services

Laura Trieschmann, Vermont Division for Historic Preservation

State Historic Preservation Officer Laura Trieschmann will discuss how flood response and recovery work at the Justin Morrill Homestead evolved in the aftermath of the storm and the ongoing impact at this state historic site. Deborah Howe of Dartmouth Libraries Preservation Services will describe her experience leading the triage and salvage of the Strafford Historical Society's archival materials that were being temporarily stored at the site. She will also

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Walking Directions & Maps

Studio Place Arts (201 N. Main Street, Barre, VT 05641) is about a **6 minute walk** from the Elks Lodge/Aldrich Library. Head south on Elm Street towards Washington Street. Take a right on Washington Street and continue onto N. Main Street for **.2 miles (3.5 blocks)**. **Studio Place Arts is a 6 minute walk from the Old Labor Hall.** When leaving the Old Labor Hall, take a right on Granite Street towards Main Street, then take a right on Main Street for about 2 blocks.

The **Aldrich Library** (6 Washington Street, Barre, VT 05641) is a **1 minute walk** from the Elks Lodge. The Jefferson Street entrance is just across the street from the Elks Lodge main entrance.

The **Vermont History Center** (60 Washington Street, Barre, VT 05641) is about a **6 minute walk** from the Elks Lodge/Aldrich Library. Head south on Elm Street towards Washington Street. Take a left on Washington Street for **.2 miles**. The Vermont History Center is about a **15 minute walk (.6 miles) from the Old Labor Hall** or an **8 minute walk (.3 miles) from Studio Place Arts**. When leaving the Old Labor Hall, take a right on Granite Street towards Main Street, then take a right on Main Street and continue onto Washington Street. From Studio Place Arts, take a left onto Main Street and continue onto Washington Street.

The **Old Labor Hall** (46 Granite Street, Barre, VT 05641) is about a **9 minute walk** from the Elks Lodge/Aldrich Library. Head south on Elm Street towards Washington Street. Take a right on Washington Street and continue onto N. Main Street for **.3 miles (5 blocks)**. Turn left on Granite Street for **.1 miles (2.5 blocks)**. The **Old Labor Hall is a 6 minute walk from Studio Place Arts**. Take a right on Main Street for about 2 blocks and take a left onto Granite Street.

discuss the educational opportunity made possible by this tragic event: wet pocket diaries salvaged from the basement of the Education Center at the Justin Morrill Homestead were used in thawing and repair workshops this past Spring.

Session 2: 1:30 pm—2:45 pm

Safe and Inclusive Cultural Event Planning

Location: Elks Lodge, Main Room

Bryn Hoffmann, Cobleigh Library

Peter Johnke, Vermont Center for Independent Living

Kat Redniss, Performer

Toussaint St. Negritude, Poet, Bass Clarinetist, Author of "Mountain Spells"

Anna Glover (moderator), David Geffen School of Drama, Yale

Panel discussion with Vermont artists and event organizers about safe and inclusive event planning.

Getting Your House in Order: Business and Legal Considerations for Emergency Preparedness

Location: Aldrich Library, Milne Room

Debra Boudrieau, Vermont Small Business Development Center

Nicole Killoran, Vermont Small Business Law Center

Nate Gray, The Richard's Group

Experts in small business development, insurance, and the law will discuss key considerations for disaster preparedness. This session is suitable for artists and cultural organizations of all sizes.

Studio Place Arts: Tour and Talk

Location: Studio Place Arts

Sue Higby, Studio Place Arts Director

On-Site Talk: Response to floods at the second oldest building on Main Street in Barre, the Nichols Block, renovated and occupied by Studio Place Arts, a nonprofit art center.

Old Labor Hall: Tour and Talk

Location: Old Labor Hall

Caitlin Corkins, Barre Historical Society

Join Caitlin Corkins, a member of the Barre Historical Society Board

of Trustees and the Tax Credits and Grants Coordinator at the Vermont Division for Historic Preservation, for a behind-the-scenes tour and conversation about the incredible history of this National Historic Landmark. The building has weathered four major floods since 2001 and the tour will focus on the measures the Barre Historical Society has taken (and the lessons they have learned) to mitigate damage and protect the building for the future.

Session 3: 3:00 pm—4:15 pm

Creative Disasters: Building Immersive Narratives from Vermont's Floods

Location: Elks Lodge Main Room

Faultline Ensemble

Join Faultline Ensemble for a session on crafting stories from personal experiences of disaster. Using experiences from the last two years' flooding, we'll explore creating narratives that showcase the impacts of climate change-driven disasters in Vermont.

Maintaining an Effective Disaster Plan

Location: Aldrich Library, Milne Room

Jesse Keel, Northeast Document Conservation Center

At the heart of disaster and emergency preparedness and response is the disaster plan. This session will discuss the role of disaster plans in the emergency management cycle and provide concrete steps for ensuring that organizations are building and maintaining robust plans. We will wrap up the session by highlighting some of the tools for disaster planning including dPlan | ArtsReady.

Vermont History Center: Tour and Talk

Location: Vermont History Center

Amanda Gustin, Public Programs Coordinator

On-Site Talk: Caring for Historical Archives and Artifacts in an Era of Flooding. Concern for the ongoing preservation of Vermont Historical Society's museum artifacts led the VHS to move their collections storage and administrative offices from downtown Montpelier to the historic Spaulding school building, now the Vermont History Center, at 60 Washington Street in Barre. In this session you will hear about the impetus for relocating museum

objects to Barre and the work that has gone into making the space a 21st century storage facility. The session will also include a tour of the collection storage spaces.

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Quiet Room Available All Day at the Aldrich Library

Location: Aldrich Library, Second Floor Conference Room

A designated quiet space, away from the larger crowds and noise, is available throughout the day in the Conference Room on the second floor of the Aldrich Library.



For questions about accessibility at any of the sites, please come find us at the Registration Table!