September 10 Agenda

morning

8:30 registration and coffee

9:00 Welcome
Michie Bailey and Amy Cunningham, Vermont Arts Council

9:05 | Weston Playhouse and Water: a case study
Charma Bonanno, director of development

9:20 | What is VACaRN?
Rachel Onuf, Vermont Historical Records Program; Meg Ostrum, museum and arts consultant; Mary Margaret Schoenfeld, VACaRN

9:45 | Do as I Say, Not as I Have Done
Janet Newcomb, performing arts coordinator for the Performing Arts Readiness Program and executive director of the National Coalition for Arts’ Preparedness and Emergency Response (NCAP ER)

10:15 | Tropical Storm Irene was Eight Years Ago: What have we learned since, and how has Vermont emergency management changed?
Ben Rose, hazard and mitigation section chief, Vermont Emergency Management

10:30 | break

10:45 | Hazard Assessment as the Foundation for Emergency Planning
Douglas Babcock, director of public safety for St. Michael’s College and president of Vermont Emergency Management Association (VT EMA)

11:30 | Developing an Emergency Plan
Sarah Rooker, Norwich Historical Society; Mark Bradley, Town Hall Theater

12 | catered lunch

afternoon

12:45 | The Role of Artists in Recovery and Healing
Sarah Lee Terat, Yelodog Design

1 | The Art of Mass Gatherings: Safety, Sustainability, Community Relations, Accessibility
Matthew Che Kowal, Performing Arts Readiness Project and Majestic Collaborations

2 | concurrent sessions
Each session will be forty-five minutes long and given twice with a fifteen minute break in between.

Making Contact with Your Vendors Before an Emergency Happens
Matt DeCrece, Pdnvyn

The Effects of Disasters on Cultural Property
Donia Conn, book and paper conservator and assistant professor of practice, Simmons University School of Library and Information Science

Public Assistance 101
Kim Canarecci, public assistance officer and Ben Rose, Vermont Emergency Management

3:45 | VACaRN: the path forward
steering committee members

4:30 | farewell